

LE CHA CHA CHA TYPIQUE

LE CHA CHA

(MUSIQUE DE PASCAL ROGÉZ ET THIERRY COUDRET)

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and bar lines. Chords are indicated by text labels above the staff: Fa7, Sib, Sib7, Mi♭, Do7, Fa7, Sib, Domin, Fa7, Sib, Sol7, and Sib. The score begins with a repeat sign (double bar line with dots) and ends with a Coda section marked with a Coda symbol (a circle with a cross) and the word 'Coda' written below the staff. The final measure of the Coda section is marked with a double bar line and the word 'FIN' written below the staff.

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